

REQUEST FOR QUALIFICATIONS

Professional Architectural Design Services for a NEW COMTEMPORARY ARTS CENTER AT CITY-BROOKS COMMUNITY PARK

(RFQ) Solicitation No: 221
RFQ Issue Date: November 3, 2023



Submittal Opening Date: Tuesday, December 5, 2023
Submittal Opening Time: 11:00 A.M. CT

BREC
Recreation and Park Commission
for the Parish of East Baton Rouge
6201 Florida Boulevard
Baton Rouge, LA 70806

Project Management Team:
BREC Planning & Engineering Department

Version (11/3/2023)

NOTE TO SUBMITTERS:

- Submit your original and required copies of the Request for Qualifications as outlined within this document, with all required information as your Submittal.
- Retain a copy of your Request for Qualifications Response, and a complete copy of this RFQ, for your records.

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ATTACHMENT B

- BREC Standard Form - Statement of Qualifications for AE Services (BREC SOQ-AE)

ATTACHMENT C

- Submittal Form
- Submitter’s Organization
- Corporate Resolution

ATTACHMENT D – Information Purposes Only

- Sample Contract
- Sample Affidavit
- Insurance Requirements

REQUEST FOR QUALIFICATIONS
PROFESSIONAL ARCHITECTURAL DESIGN SERVICES FOR
A NEW CONTEMPORARY ARTS CENTER AT CITY-BROOKS COMMUNITY PARK
RFQ No. 221

PART I. GENERAL BACKGROUND and ADMINISTRATIVE INFORMATION

1.1 Statement of Purpose

The purpose of this Request for Qualifications (RFQ) is to obtain submittal packages as allowed by Recreation and Park Commission for the Parish of East Baton Rouge (BREC) governing statutes, ordinances, resolutions, and policies from full-service, highly qualified, professional architectural firms interested in providing complete Architectural Design Services for a new Contemporary Arts Center.

1.2 Background

The existing Baton Rouge Gallery – center for contemporary art (BRG) is located at City-Brooks Community Park. It is near the center of the City of Baton Rouge and located at the northern edge of City Park Lake and just south of an older neighborhood known as the Garden District. The park houses the historic City Park Golf Course, a playground, open green space, tennis center, dog park, and the Knock Knock Children’s Museum. The site is currently accessed by the public from Dalrymple Drive, and/or Perkins Road. The site also has great access from Interstate 10 via Dalrymple Drive. The existing building is nearing its 100th anniversary, having been built and designed in 1927 to serve as a public pool house. The existing building includes approximately 4,000 sf total which is used by both BRG and BREC’s Golf department as the clubhouse and golfcart storage facilities. This building will remain operational during construction of the new Contemporary Arts Center.

The BREC Planning and Engineering (P&E) Department is responsible for planning, designing, engineering and construction of park and recreation facilities in the most economical, efficient, and effective manner possible, commensurate with the needs of the citizens of East Baton Rouge Parish, and within the funds allotted for such facilities. The P&E Department’s role in planning includes all activities to ensure implementation of the park system master plan, the Strategic Plan, including but not limited to, the management of natural resources and conservation areas, site planning and the design of parks and recreation facilities, and implementing multi-use greenways, and the prioritization of planning, designing, and construction of all capital improvement projects.

Baton Rouge Gallery – center for contemporary art (“BRG”) has been a part of our area’s cultural landscape for more than 55 years. It was first incorporated as a 501(c)(3) nonprofit organization in 1966 and has been partners with BREC (via cooperative endeavor agreement) since 1984. Its stated mission is to “connect audiences with local and national contemporary artists through exhibitions and innovative cultural programming.”

Since its founding, BRG has been, and continues to be, an artist-centered organization. Its primary purpose is to serve as a space where visitors can view, engage with, and understand the work of quality contemporary, living visual artists. One of the many ways that BRG sets itself apart from other similar arts venues/organizations is that it is anchored by its roots as an artist cooperative.

As such, the authority to invite artists to join the organization (and conversely, the authority to excuse an artist from the organization) sits solely with the current artist membership (as opposed to any staff, etc.). The artists are also intimately involved with governance of the organization with one-third of the Board of Directors being comprised of artists.

BRG is open to the public six days a week at no cost. Most programming offered is also open to all without admission charges. It is a core value of BRG's that high quality cultural experiences should be accessible to all.

In recent years, BRG has seen exciting, exponential growth in the public's interest in regular and special programming presented by the organization. The monthly opening receptions held on the first Wednesday of each month have routinely seen over 500 attendees and as many as 750. Other programming offered by BRG have also seen similar attendance, stretching the limits of BRG's capacity. With less than 2,800 sq/ft of interior exhibition/public space, the organization is currently very limited in what it can offer and how much of the public it can serve.

1.3 Project Demographic Information

BRG's primary audience extends from young professionals (25-35 years old) to senior citizens (65+). Ethnic diversity of this audience continues to broaden. Currently, it could be approximated as roughly 65% white, 35% minority (though these numbers fluctuate considerably depending on specific programming). The majority of BRG's attendance comes from individuals living in the 70808, 70806, and 70802 zip codes (those geographically closest to BRG).

In general, BRG's current core audience does not typically see many children. Families do visit the space, but of BRG's current programming, only Movies & Music on the Lawn and the annual REAL-LIFE EXPERIENCE really set out to attract audiences under the age of 18. An expanded facility will set the stage for increased opportunities to offer educational programming and, periodically, programming that may be more aligned with younger visitors.

With an expanded facility, that will remain free and open to all during normal operating hours, we intend to attract more visitors, continue to diversify the audience, and expand the area from which visitors come from. We would also seek to make this a destination that would attract tourists from across the state and beyond as well. In an approach to audience development, BRG would also seek to attract more young professionals in an effort to combat the oft-discussed "brain drain" phenomenon the city continues to face.

1.4 Project Goals and Objectives

The goal of the project is for BRG to expand its facilities to allow for the enhanced presentation of exceptional art and cultural programming, serve more East Baton Rouge Parish residents, and grow an audience of engaged, enthusiastic, and devoted visitors who support and cherish the arts. As envisioned, it will create a step change in the overall quality of life for the Baton Rouge community, exponentially enhance the economic impact on it, and ensure the accessibility of high-quality cultural programming for artists and audiences alike.

When completed, this project will allow BRG to continue utilizing the space it currently programs while also adding substantial new space available for broader public impact. By doing so, BRG aims to elevate the presentation of works created by BRG's Artist Members (primarily Louisiana-based professional artists) and simultaneously present exhibitions by contemporary artists of note from outside our state. BRG will maintain functionality as a gallery space (with some works available for purchase, etc.) but will expand on creative and engaging programming on par with the

contemporary art centers in major metro areas nationwide.

The facility expansion will:

- Demonstrate the highest level of planning and design practices that capitalize on the essential natural, historic, and visual character of the site.
- Create a strong physical and synergistic connection with the existing park site and take into account other projects in the area that may have a direct impact on how the community engages with the site (i.e. the adjacent University Lakes environmental and recreational enhancement project currently in progress)
- Incorporate environmental sustainability and “green” standards that complement current regional planning practices and consider natural flood management.
- Incorporate contemporary aesthetics that can coexist with and complement the existing architecture within the park.
- Contribute to the ongoing development of the City-Brooks Community Park area as a destination for Baton Rouge residents and visitors alike.

The expansion/addition to this facility will be done through careful analysis of the site’s natural systems and be informed by the best environmental practices. Design should incorporate contemporary aesthetics that can coexist with and complement existing architecture within the park. Programmatic and administrative needs of an expanded facility will include, but not be limited to the following:

- Multiple substantial exhibition spaces that allow for works from local and national artists to be enjoyed by audiences. Spaces should elevate the works on display while allowing for an inviting and welcoming experience for visitors. Gallery space for BRG Artist Members (featuring 3-5 artists at any given time) and national/travelling exhibitions should be separate but essentially equal in scale and amenities.
- Lecture hall or auditorium space with exceptional acoustics, video/sound recording infrastructure, and dynamic seating for up to 200 that can also be easily converted to open floor space.
- A central and dynamic entryway space that allows for a reception area in addition to entryways to multiple facets of the overall facility’s offerings.
- Space for arts education programming and artist studios
- Flexible multi-use space able to be utilized for programming or private events.
- Administrative offices for up to 8 individual offices and space for open workspaces for up to another 15-20 individuals
- “Back-of-the-house” area that includes storage, preparatory area (including exhibit fabrication), accessible loading dock, and easy movement between back-of-the-house areas and public-facing spaces.
- Covered outdoor space with unique visual impact that safeguards programming against inclement weather.
- Restaurant/café space that will house a dining vendor.
- Possible incorporation of outdoor sculpture garden near facility.

Additionally, respondents will need to address the following site components:

- **Existing space:** BRG currently exists in a space nearing its 100th anniversary, having been built and designed in 1927 to serve as a public pool house. This space includes roughly 4,000 sq/ft in total (2,750 in exhibition space). BRG intends to maintain use of this space. In addition, the space currently underneath BRG's front gallery is being refurbished and may also be used by BRG moving forward. Respondents should provide analysis of how additional structure(s) would interact with existing space.
- **Visibility:** Respondents should provide recommendations that allow for how a new/expanded structure would be visible from roadways alongside City-Brooks Community Park and/or Interstate 10. This will require understanding of existing tree lines and sensitivity to neighboring residential dwellings (specifically on Perkins and East Lakeshore).
- **University Lakes Project:** A joint venture undertaken by BREC, Louisiana State University, the State of Louisiana, and other partners is currently in construction. The project will revitalize the bodies of water commonly referred to as "the University Lakes" or "the LSU Lakes." This is forecast to include dredging of lakes as well as the creation of walking trails, recreational amenities, and more. Respondents will need to understand the scope of this project and present plans for how an expanded contemporary art center could coexist with and capitalize on a completed University Lakes Project.
- **Golf Course:** A golf pro shop and golf cart storage space physically attached to the existing facility currently will remain in some manner.
- **Parking and accessibility:** The current City-Brooks Community Park site includes more than one location for public parking. With this and other projects in the works, respondents should analyze opportunities for additional parking while being sensitive to nearby residential neighbors and without adversely impacting drainage. Respondent should also explore methods by which foot traffic across Dalrymple can be safely achieved in order to provide connectivity with Old South Baton Rouge neighborhood, Knock Knock Children's Museum, and other potential attractions.

Guiding Principles

- Universal access to quality art and culture experiences is vital.
- A vibrant, bustling contemporary art center, like the one envisioned here, presents a step change in a community's livability, exponentially enhances the economic impact on it, and ensures the accessibility of high-quality cultural programming for artists and audiences alike.
- The artist's voice and perspective should be central in determining how audiences engage with their work.
- Diverse perspectives make for more robust conversations and fuller understandings of contemporary art and contemporary questions alike.
- Local artists and local audiences benefit from simultaneous exhibition of works from both local and non-local artists.

1.5 Definitions

- a. **BREC** - Recreation and Parks Commission for the Parish of East Baton Rouge
- b. **Consultant** - Awarded Proposer on this RFQ.
- c. **Contract** - Refers to the binding document signed and agreed upon by BREC and the successful

Proposer concerning this RFQ.

- d. Department - Department for whom the Request for Qualifications is issued.
- e. Discussions - For the purposes of this RFQ presentation, a formal, structured means of conducting written or oral communications/presentations with responsible Submitters who submit responses in response to this RFQ.
- f. May - The term “may” denotes an advisory or permissible action.
- g. Must - The terms “must” denotes mandatory requirements.
- h. Project Manager – Planning & Engineering Department staff member assigned to oversee the project.
- i. RFQ - Request for Qualifications
- j. Selection Committee - Individuals assigned to review the submittals and recommend award.
- k. Shall - The term “shall” denotes mandatory requirements.
- l. Should - The term “should” denote desirable.
- m. State - The State of Louisiana.
- n. Team – Project Management Team assigned to work with the selected Consultant throughout the project.
- o. Design Team – Prime Consultant along with all subconsultants

1.6 Schedule of Events

Listed below is the submittal schedule for this process. BREC reserves the right to deviate from these dates. If BREC finds it necessary to alter these dates/times, each Respondent will be notified in writing.

<i>Contemporary Arts Center RFQ Schedule of Events</i>	<i>Dates</i>
0. Issue/Advertisement Dates	Nov. 3, 2023; Nov. 6, 2023; Nov 13, 2023
1. Pre-submittal conference call (non-mandatory)	November 14, 2023; 1:00 P.M. CT.
2. Deadline for Respondents to send written inquiries	November 21, 2023; 11:00 A.M CT.
3. Deadline for BREC to answer written inquiries via addenda	November 28, 2023; 11:00 A.M CT.
4. Submittal Deadline	December 5, 2023; 11:00 A.M CT.
5. Committee Review period	December 11, 2023 - December 18, 2023
6. Committee Selection	December 19, 2023;
7. Short list notification (tentative)	December 29, 2023;
8. Short list team interviews (tentative)	January 10, 2024;
9. Selection notification	January 17, 2024;
10. Commission approval	January 25, 2024;
11. Contract Negotiations and NTP	January 26 - February 28, 2024

NON-MANDATORY PRE-SUBMITTAL MEETING:

November 14, 2023; 1:00 P.M. CT.

In person:

BREC Administration Building, Room 1801 (1801 Conference Room, 1st Floor)
6201 Florida Blvd., Baton Rouge, Louisiana, 70806

On Device:

Virtual:

Microsoft Teams meeting
Join on your computer, mobile app or room device
[Click here to join the meeting](#)
Meeting ID: 227 956 428 547
Passcode: oxNPmM

Prospective Submitters may participate in the conference to obtain clarification of the requirements of the RFQ and to receive answers to relevant questions. Any firm intending to submit should have at least one duly authorized representative attend the Pre-submittal Conference.

Although impromptu questions will be permitted, and spontaneous answers will be provided during the conference, the official answer or position of BREC will be stated in writing via addendum.

1.7 Procedures for Submission

Ten (10) sets of the entire RFQ package are required to be submitted by the submittal opening date and time. RFQ packages are to include a digital copy of the submission on a USB drive.

Submittals are to be either mailed or hand-delivered to:

BREC Purchasing Division
6201 Florida Blvd.
Baton Rouge, LA 70806

Submittals are to be marked:

Request for Qualifications No. 221
PROFESSIONAL ARCHITECTURAL DESIGN SERVICES FOR
A NEW CONTEMPORARY ARTS CENTER AT CITY-BROOKS COMMUNITY PARK
Submittal Opening Date: Tuesday, December 5, 2023
Submittal Opening Time: 11:00 A.M. CT

Submittal respondents assume the risk of the method of dispatch chosen. BREC assumes no responsibility for delays caused by the chosen delivery service for delivery of the submittal. Postmarking by the due date shall not substitute for actual submittal receipt by the BREC Purchasing Division. Late RFQ submissions shall not be accepted, nor shall additional time be granted to any potential Submittal Respondent.

Faxed or emailed submittals will not be accepted.

1.8 Procedures for Questions / Clarifications Prior to Submittal

During the procurement and evaluation process, communications shall be via email. The primary point of contact for this solicitation is:

Dedra Fountain, BREC Purchasing Division
(225)-272-9200 ext 1581
dedra.fountain@brec.org

*Note: BREC has elected to use LaPAC, the state's online electronic bid posting and notification system that is resident on the Office of State Procurement website

<https://wwwcfprd.doa.louisiana.gov/osp/lapac/pubMain.cfm> and is available for vendor self-enrollment. In that LaPAC provides an immediate e-mail notification to subscribing bidders that a solicitation and any subsequent addenda have been let and posted, notice and receipt thereof is considered formally given as of their respective dates of posting dates.

No negotiations, decisions, or actions shall be executed by any bidder as a result of any oral discussions with any BREC employee or BREC Consultant. BREC shall only consider written and timely communications from submitters.

Inquiries shall be submitted in writing by an authorized representative of the submitter, clearly cross-referenced to the relevant solicitation section. Only those inquiries received by the established deadline shall be considered by BREC. Answers to questions that change or substantially clarify the solicitations shall be issued by addendum and provided to all perspective submitters.

1.9 Submittal Format

Submittals should be organized in a clear and concise manner. **Ten (10) paper sets and one (1) digital set (USB drive) of the entire RFQ package are required to be submitted by the submittal opening date and time.** The format for the submittal should be as follows:

1. Cover Letter / Executive Summary, see below.
2. BREC Standard Form - Statement of Qualifications AE Services (BREC SOQ-AE) - Attachment B.
3. Submittal Documents – Complete Attachment C including bidder’s organization, and corporate resolution as required.

1. **Cover Letter** – Provide an introductory letter serving as an Executive Summary (maximum of two pages) on firm letterhead indicating:
 - a. **Contact information:** Name of firm, Federal Tax ID number of firm; contact person and title, address, phone, e-mail; Contact person shall be authorized to contractually obligate the Respondent on behalf of the Respondent.
 - b. **Summary:** A short statement summarizing the Submitter’s understanding of the scope of the project, ability to perform the services described in the RFQ and confirms that Submitter is willing to perform those services and enter into a contract with BREC.
 - c. A confirmation that the Respondent meets the appropriate state licensing requirements to practice in the State of Louisiana;
 - d. A confirmation that the Respondent has not had a record of substandard work within the last five years;
 - e. A confirmation that the Respondent has not engaged in any unethical practices within the last five years;
 - f. Any other information that the Respondent feels appropriate;
 - g. **RFQ Compliance:** Illustrating and describing compliance with the RFQ requirements.
 - h. **Signature:** By signing the letter and/or the submittal, the Respondent certifies compliance with the signature authority required in accordance with Louisiana law. The person signing the submittal must be:
 - i. A current corporate officer, partnership member, or other individual specifically authorized to submit an RFQ as reflected in the appropriate records on file with the secretary of state; or
 - ii. An individual authorized to bind the company as reflected by a corporate resolution,

certificate or affidavit; or other documents indicating authority which are acceptable to the public entity. See attached example forms.

- i. Disadvantaged Business Enterprises (DBE): BREC strongly encourages the acquisition of professional services from and direct participation of disadvantaged business enterprise (“DBEs”) from the State of Louisiana and Baton Rouge Region. The term DBE as used herein means a business entity that is certified as a disadvantaged business enterprise under the Louisiana Unified Certification Program Disadvantaged Business Enterprise (“LAUCP-DBE”). As such, BREC will give preference in scoring for the participation and inclusion of Disadvantaged Business Enterprises (DBE). BREC’s desired goal is to have a 15% DBE participation.

2. BREC Standard Form - Statement of Qualifications for AE Services – See Attachment A for Instructions for Completing the BREC SOQ-AE, Attachment B.

- a. Please note that the prime firm must use the BREC Standard Form - Statement of Qualifications AE Services (BREC SOQ-AE). Only prime firm forms will be required for submission. A blank form has been attached to this solicitation and must be provided as part of the RFQ package. Architectural firms are to be the prime, and are limited to one submittal, whether alone, or as a joint venture. If a prime firm submits more than one (1) application for this project, all Qualification Statements of such firm will be rejected. This does not limit specialty Architectural firms from entering into non-exclusive non-prime agreements as a consultant to more than one Submittal Respondent.
- b. The submission of Form BREC SOQ-AE is to be by the prime firm only. Item 6 of that form is for the listing of subconsultants. Subconsultants are not to submit a Form BREC SOQ-AE.
- c. Some pages of the Form BREC SOQ-AE may be reproduced in order to complete the submission of the required information, such as Item 6. Additionally, failure to submit all of the information on Form BREC SOQ-AE shall be considered non-responsive and may be disqualified.
- d. Submittal Respondents shall respond to the written RFQ and any exhibits, attachments, or amendments.
- e. Unless otherwise stated or required by the instructions, no attachments or embellishments to the Form BREC SOQ-AE are requested or allowed.
- f. The purpose of this form (BREC SOQ-AE) is to provide members of the selection committee with specific information regarding the qualifications of interested firms submitting for this project.

1.10 Confidential Information, Trade Secrets, and Proprietary Information

The designation of certain information as trade secrets and/or privileged or confidential proprietary information shall only apply to the technical portion of your submittal. If included in the RFQ, cost information will not be considered confidential under any circumstance. Any submittal copyrighted or marked as confidential or proprietary in its entirety may be rejected without further consideration or recourse.

For the purposes of this procurement, the provisions of the Louisiana Public Records Act (La. R.S. 44.1 et. seq.) will be in effect. Pursuant to this Act, all proceedings, records, contracts, and other public documents relating to this procurement shall be open to public inspection. Submitters are reminded that while trade secrets and other proprietary information they submit in conjunction with this procurement may not be subject to public disclosure, protections must be claimed by the Submitter at the time of submission of its Technical Submittal. Submitters should refer to the

Louisiana Public Records Act for further clarification.

The Submitter must clearly designate the part of the submittal that contains a trade secret and/or privileged or confidential proprietary information as “confidential” in order to claim protection, if any, from disclosure. The Submitter shall mark the cover sheet of the submittal with the following legend, specifying the specific section(s) of his submittal sought to be restricted in accordance with the conditions of the legend:

“The data contained in pages _____ of the submittal have been submitted in confidence and contain trade secrets and/or privileged or confidential information and such data shall only be disclosed for evaluation purposes, provided that if a contract is awarded to this Submitter as a result of or in connection with the submission of this submittal, BREC shall have the right to use or disclose the data therein to the extent provided in the contract. This restriction does not limit BREC’s right to use or disclose data obtained from any source, including the Submitter, without restrictions.”

Further, to protect such data, each page containing such data shall be specifically identified and marked “CONFIDENTIAL”.

Submitters must be prepared to defend the reasons why the material should be held confidential. If a competing submitter or other person seeks review or copies of another submitter's confidential data, the state will notify the owner of the asserted data of the request. If the owner of the asserted data does not want the information disclosed, it must agree to indemnify BREC and hold BREC harmless against all actions or court proceedings that may ensue (including attorney's fees), which seek to order BREC to disclose the information. If the owner of the asserted data refuses to indemnify and hold BREC harmless, BREC may disclose the information.

BREC reserves the right to make any submittal, including proprietary information contained therein, available to the Purchasing Division personnel, or other BREC agencies or organizations for the sole purpose of assisting BREC in its evaluation of the submittal. BREC shall require said individuals to protect the confidentiality of any specifically identified proprietary information or privileged business information obtained as a result of their participation in these evaluations.

If your submittal contains confidential information, you should also submit a redacted copy along with your submittal. If you do not submit the redacted copy, you will be required to submit this copy within 48 hours of notification from Purchasing. When submitting your redacted copy, you should clearly mark the cover as such - “REDACTED COPY” - to avoid having this copy reviewed by a Committee member. The redacted copy should also state which sections or information has been removed.”

1.11 Errors and Omissions in Submittal

BREC will not be liable for any error in the submittal. Submitter will not be allowed to alter submittal documents after the deadline for submission, except under the following condition: BREC reserves the right to make corrections or clarifications due to patent errors identified in submittals by BREC or the Submitter. BREC, at its option, has the right to require clarification or additional information from the Submitter.

1.12 Submittal Guarantee (not required)

1.13 Performance Bond (not required)

1.14 Changes, Addenda, Withdrawals

BREC reserves the right to change the calendar of events or issue Addenda to the RFQ at any time. BREC also reserves the right to cancel or reissue the RFQ.

If the Submitter needs to submit changes or addenda, such shall be submitted in writing prior to the submittal opening, signed by an authorized representative of the Submitter, cross-referenced clearly to the relevant submittal section, and submitted in a sealed envelope marked as stated in Section 1.7. Such shall meet all requirements for the submittal.

A Submitter may withdraw a submittal that has been submitted at any time up to the submittal closing date and time. To accomplish this, a written request signed by the authorized representative of the Submitter must be submitted to Purchasing.

1.15 Material in the RFQ

Submittals shall be based only on the material contained in this RFQ. The RFQ includes official responses to questions, addenda, and other material, which may be provided by BREC pursuant to the RFQ.

1.16 Waiver of Administrative Informalities

BREC reserves the right, at its sole discretion, to waive administrative informalities contained in any submittal.

1.17 Submittal Rejection

Issuance of this RFQ in no way constitutes a commitment by BREC to award a contract. BREC reserves the right to accept or reject any or all submittals or to cancel this RFQ if it is in the best interest of BREC to do so.

Failure to submit all non-mandatory information requested may result in BREC requiring prompt submission of missing information and/or giving a lower score in the evaluation of the submittal.

1.18 Ownership of Submittal

All materials submitted timely in response to this request become the property of BREC. Selection or rejection of a response does not affect this right. All submittals submitted timely will be retained by BREC and not returned to Submitters. Any copyrighted materials in the response are not transferred to BREC.

1.19 Cost of Offer Preparation

BREC is not liable for any costs incurred by prospective Submitters or Consultants prior to issuance of or entering into a Contract. Costs associated with developing the submittal, preparing for oral presentations, and any other expenses incurred by the Submitter in responding to the RFQ are entirely the responsibility of the Submitter, and shall not be reimbursed in any manner by BREC.

1.20 Non-negotiable Contract Terms

Non-negotiable contract terms include but are not limited to taxes, assignment of contract, audit of records, EEOC and ADA compliance, record retention, content of contract/order of precedence, contract changes, governing law, claims or controversies, and termination based on contingency of appropriation of funds (if applicable).

1.21 Taxes

Any taxes, other than state and local sales and use taxes, from which BREC is exempt, shall be

assumed to be included within the Submitter's cost.

1.22 Submittal Validity

All submittals shall be considered valid for acceptance until such time an award is made, unless the Submitter provides for a different time period within its submittal response. However, BREC reserves the right to reject a submittal if the Submitter's response is unacceptable and the Submitter is unwilling to extend the validity of its submittal.

1.23 Prime Consultant Responsibilities

The selected Submitter shall be required to assume responsibility for all items and services offered in his submittal whether or not he produces or provides them. BREC shall consider the selected Submitter to be the sole point of contact with regard to contractual matters, including payment of any and all charges resulting from the contract.

1.24 Corporation Requirements

Upon the award of the contract, if the Consultant is a corporation and not incorporated under the laws of the State of Louisiana, the Consultant shall have obtained a certificate of authority pursuant to R.S. 12:301-302 from the Secretary of State of Louisiana prior to the execution of the contract.

Upon the award of the contract, if the Consultant is a for-profit corporation whose stock is not publicly traded, the Consultant shall ensure that a disclosure of ownership form has been properly filed with the Secretary of State of Louisiana.

If services are to be performed in East Baton Rouge BREC, evidence of a current occupational license and/or permit issued by BREC shall be supplied by the successful vendor, if applicable.

1.25 Use of Subconsultants

Each Consultant shall serve as the single prime Consultant for all work performed pursuant to its contract. That prime Consultant shall be responsible for all deliverables referenced in this RFQ. This general requirement notwithstanding, Submitters may enter into subconsultant arrangements. Submitters may submit a submittal in response to this RFQ, which identifies subcontract(s) with others, provided that the prime Consultant acknowledges total responsibility for the entire contract.

BREC is an equal opportunity employer and encourages the participation of Disadvantaged Business Enterprises (DBE) in all of its projects. Submitters /Prospective Consultants are strongly encouraged to make positive efforts to utilize minority subconsultants for a portion of this project. Submitters are requested to include in their submittal a description of plans for minority participation under this Contract as suppliers or subconsultants.

Information required of the prime Consultant under the terms of the RFQ, is also required for each subconsultant and the subconsultants must agree to be bound by the terms of the contract. The prime Consultant shall assume total responsibility for compliance.

1.26 Written or Oral Discussions/Presentations

Written or oral discussions may be conducted with Submitters determined to be reasonably susceptible of being selected for award. BREC reserves the right to enter into an Agreement without further discussion of the submittal based on the initial submittals received.

Any commitments or representations made during these discussions, if conducted, may become

formally recorded in the final contract.

Written or oral discussions/presentations for clarification may be conducted to enhance BREC understanding of any or all of the submittals. Neither negotiations nor changes to vendor submittals will be allowed during these discussions. Submittals may be accepted without such discussions.

1.27 Acceptance of Submittal Content

The mandatory RFQ requirements shall become contractual obligations if a contract ensues. Failure of the successful Submitters to accept these obligations shall result in the rejection of the submittal.

1.28 Evaluation and Selection (see Part III EVALUATION)

1.29 Contract Negotiations

If for any reason the Submitter whose submittal is most responsive to BREC's needs and evaluation factors set forth in the RFQ considered, does not agree to a contract, that submittal shall be rejected, and BREC may negotiate with the next most responsive Submitter. Negotiation may include revision of non-mandatory terms, conditions, and requirements. Negotiation shall also allow price reductions. The final contract form shall be reviewed by the Purchasing Division and approved by BREC Commission prior to issuance of a purchase order, if applicable to complete the process.

1.30 Contract Award and Execution

BREC reserves the right to enter into an Agreement without further discussion of the submittal based on the initial submittals received.

The RFQ, any addendums, and the submittal of the selected Consultant will become part of any contract initiated by BREC.

In no event is a Submitter to submit its own standard contract terms and conditions as a response to this RFQ. The Submitter needs to address the specific language in the RFQ and the submittal form and submitter's information (Attachments B and C) and submit with their submittal any exceptions or exact contract deviations that their firm wishes to negotiate. The terms for both documents may be negotiated as part of the negotiation process with the exception of contract provisions that are non-negotiable.

If the contract negotiation period exceeds 30 days or if the selected Submitter fails to sign the contract within seven calendar days of delivery of it, BREC may elect to cancel the award and award the contract to the next-highest-ranked Submitter.

Award shall be made to the Submitter whose submittal, conforming to the RFQ, will be the most advantageous to BREC.

BREC intends to award to a single Submitter.

1.31 Notice of Intent to Award

Upon review and approval of the Committee's recommendation for award by Purchasing, Selection of Professionals Committee, and BREC Commission, a Notice of Intent to Award letter to the apparent successful Submitter will be issued. A contract shall be completed and signed by all parties concerned on or before the date indicated in the RFQ and Consultant Selection Timeline. If

this date is not met, through no fault of BREC, BREC may elect to cancel the Notice of Intent to Award letter and make the award to the next most advantageous Submitter.

Purchasing shall notify all unsuccessful Submitters as to the outcome of the evaluation process. The evaluation factors, points, Committee member names, and the completed evaluation summary and recommendation report shall be made available to all interested parties after the Intent to Award letter has been issued.

1.32 Debriefings

Debriefings may be scheduled by the participating Submitters after the Intent to Award letter has been issued by contacting Purchasing 72 hours in advance. Contact may be made by phone at 225-272-9200 extension 1581 or E-mail to dedra.fountain@brec.org to schedule the debriefing. Debriefings will be for the sole purpose of reviewing with the requesting vendor their own submittal scoring results.

If the requesting vendor wishes to view other file documents, a Public Records request in accordance with R.S 44.1 et. seq. must be submitted.

1.33 Insurance Requirements

Upon award Consultant shall furnish BREC with certificates of insurance affecting coverage(s) required by the RFQ (see Attachment B). The certificates for each insurance policy are to be signed by a person authorized by that insurer to bind coverage on its behalf. The certificates are to be received and approved by BREC before work commences. BREC reserves the right to require complete certified copies of all required policies, at any time.

1.34 Subconsultant Insurance

Upon award the Consultant shall include all subconsultants as insureds under its policies or shall insure that all subconsultants satisfy the same insurance requirements stated herein for the Consultant.

1.35 Indemnification

Service Provider agrees to indemnify, defend, and hold harmless BREC from any and all losses, damages, expenses or other liabilities, including but not limited to connected with any claim for personal injury, death, property damage or other liability that may be asserted against BREC by any party which arises or allegedly agents in performing its obligations under this Agreement.

Service Provider, its agents, employees and insurer (s) hereby release BREC its agents and assigns from any and all liability or responsibility including anyone claiming through or under them by way or subrogation or otherwise for any loss or damage which Service Provider, its agents or insurers may sustain incidental to or in any way related to Service Provider's operations under this Agreement.

1.36 Fidelity Bond Requirements (not required)

1.37 Payment for Services

BREC Planning and Engineering Department shall pay Consultant in accordance with the Pricing Schedule set forth in the contract. The Consultant may invoice the department monthly or at other approved intervals at the billing address designated by the department. Payments will be made by BREC within approximately thirty (30) days after receipt of a properly executed invoice, and

approval by the department. Invoices shall include the contract or purchase order number, using department and product/service provided. Invoices submitted without the referenced documentation will not be approved for payment until the required information is provided.

1.38 Termination

1.38.1 Termination of this Agreement for Cause –

BREC may terminate this contract for cause based upon the failure of the Consultant to comply with the terms and/or conditions of the Agreement, or failure to fulfill its performance obligations pursuant to this Agreement, provided that BREC shall give the Consultant written notice specifying the Consultant's failure. If within thirty (30) days after receipt of such notice, the Consultant shall not have either corrected such failure or, in the case of failure which cannot be corrected in thirty (30) days, begun in good faith to correct such failure and thereafter proceeded diligently to complete such correction, then BREC may, at its option, place the Consultant in default and the Agreement shall terminate on the date specified in such notice.

The Consultant may exercise any rights available to it under Louisiana Law to terminate for cause upon the failure of BREC to comply with the terms and conditions of this contract; provided that the Consultant shall give BREC written notice specifying BREC failure and a reasonable opportunity for BREC to cure the defect.

1.38.2 Termination of this Agreement for Convenience –

BREC may terminate this Agreement at any time by giving thirty (30) days written notice to the Consultant of such termination or negotiating with the Consultant an effective date.

The Consultant shall be entitled to payment for deliverables in progress, to the extent work has been performed satisfactorily.

1.38.3 Termination for Lack of Appropriated Funds –

Should the RFQ result in a multi-year contract, a non-appropriation clause shall be made a part of the contract terms as required by state statutes, allowing BREC to terminate the contract for lack of appropriated funds on the date of the beginning of the first fiscal year for which funds are not appropriated.

If the RFQ contract services are funded by grant funds, BREC shall have the right to terminate the contract or any issued Task Order for which funding is terminated.

1.39 Assignment

Assignment of contract, or any payment under the contract, requires the advanced written approval of BREC.

1.40 No Guarantee of Quantities

Neither BREC nor Department obligates itself to contract for or accept more than their actual requirements during the period of this agreement, as determined by actual needs and availability of appropriated funds.

1.41 Audit of Records

BREC or others so designated by BREC, or other lawful entity shall have the option to audit all accounts directly pertaining to the resulting contract for a period of five (5) years after project acceptance or as required by applicable Local, State and Federal law. Records shall be made

available during normal working hours for this purpose.

1.42 Civil Rights Compliance

The Consultant agrees to abide by the requirements of the following as applicable: Title VI and Title VII of the Civil Rights Act of 1964, as amended by the Equal Opportunity Act of 1972, Federal Executive Order 11246, the Federal Rehabilitation Act of 1973, as amended the Vietnam Era Veteran's Readjustment Assistance Act of 1974, Title IX of the Education Amendments of 1972, the Age Act of 1975, the Consultant agrees to abide by the requirements of the Americans with Disabilities Act of 1990. Consultant agrees not to discriminate in its employment practices and will render services under this Agreement and any contract entered into as a result of this Agreement, without regard to race, color, religion, sex, sexual orientation, national origin, veteran status, political affiliation, or disabilities. Any act of discrimination committed by Consultant, or failure to comply with these statutory obligations when applicable shall be grounds for termination of this Agreement and any contract entered into as a result of this agreement.

1.43 Record Retention

The Consultant shall maintain all records in relation to this contract for a period of at least five (5) years.

1.44 Record Ownership

All records, reports, documents, or other material related to any contract resulting from this RFQ and/or obtained or prepared by Consultant in connection with the performance of the services contracted for herein shall become the property of BREC, and shall, upon request, be returned by Consultant to BREC, at Consultant's expense, at termination or expiration of this contract.

1.45 Content of Contract/Order of Precedence

In the event of an inconsistency between the contract, the RFQ and/or the Consultant's Submittal, the inconsistency shall be resolved by giving precedence first to the final contract, then to the RFQ and subsequent addenda (if any) and finally, the Consultant's Submittal.

1.46 Contract Changes

No additional changes, enhancements, or modifications to any contract resulting from this RFQ shall be made without the prior approval of Purchasing, Superintendent's Office and/or Commission.

Changes to the contract include any change in: compensation; beginning/ending date of the contract; scope of work; and/or Consultant change through the Assignment of Contract process. Any such changes, once approved, will result in the issuance of an amendment to the contract.

1.47 Substitution of Personnel

BREC intends to include in any contract resulting from this RFQ the following condition:

Substitution of Personnel: If, during the term of the contract, the Consultant or subconsultant cannot provide the personnel as proposed and requests a substitution, that substitution shall meet or exceed the requirements stated herein. A detailed resume of qualifications and justification is to be submitted to BREC for approval prior to any personnel substitution. It shall be acknowledged by the Consultant that every reasonable attempt shall be made to assign the personnel listed in the Consultant's Submittal.

1.48 Governing Law

All activities associated with this RFQ process shall be interpreted under applicable Louisiana Law. All submittals and contracts submitted are subject to provisions of the laws of the State of Louisiana including but not limited to L.R.S.38-2211-2296; section 1:701-710 of BREC Code of Ordinances, purchasing regulations; standard terms and conditions; special terms and conditions; and specifications listed in this RFQ.

In accordance with the provisions of Louisiana R.S. 38:2212.9 in awarding contracts after August 15, 2010, any public entity is authorized to reject the lowest bid from, or not award the contract to, a business in which any individual with an ownership interest of five percent or more has been convicted of, or has entered a plea of guilty or nolo contendere to any state felony crime or equivalent federal felony crime committed in the solicitation or execution of a contract or bid awarded under the laws governing public contracts under the provisions of Chapter 10 of this Title, professional, personal, consulting, and social services procurement under the provisions of Chapter 16 of Title 39 of the Louisiana Revised Statutes of 1950, or the Louisiana Procurement Code under the provisions of Chapter 17 of Title 39 of the Louisiana Revised Statutes of 1950.

1.49 Claims or Controversies

Any proposer who believes they were adversely affected by BREC's procurement process or award, may file a protest. It must be submitted in writing to the Director of Finance and specifically state the particular facts which form the basis of the protest and the relief requested. The written protest must be received within seven (7) days from the date the basis of the protest was or should have been known.

BREC will take action on protests within fifteen (15) days of the receipt thereof. BREC may suspend, postpone or defer the submittal process and/or award in whole or in part upon receipt of a protest.

A protest shall be limited to issues arising from the procurement provisions of the contact and state or local law. Protests with regard to basic project design will not be considered.

Protests will be reviewed by a committee appointed by the Superintendent's Office. The decision of the committee regarding the protest will be given to the proposer in writing within ten (10) days after all pertinent information has been considered. The decision of the committee shall be a condition precedent to any other proceedings in connection with a protest and shall be considered the administrative remedy available to the protesting bidder.

1.50 Respondent's Certification of OMB A-133 Compliance

Certification of no suspension or debarment. By signing and submitting any submittal for \$25,000 or more, the Respondent certifies that their company, any subconsultants, or principals are not suspended, debarred, or otherwise excluded from, or ineligible for participation in Federal programs or activities in accordance with the requirements in 2 CFR 200.214 and 2 CFR 180.300

A list of parties who have been suspended or debarred can be viewed via the internet at <http://www.sam.gov>. The selected firm must have an active registration in www.sam.gov

PART II. SCOPE OF WORK / SERVICES

2.1 Scope of Services and Deliverables

The selected Prime consultant shall be responsible for assembling a team of consultants to provide professional design services including Program Completion, Schematic Design, Design Development, Construction Documents, Bidding, Permitting, Construction Administration, Project Closeout, One-year Correction Period Inspection, in addition to the other responsibilities that shall be outlined in the Owner/Architect contract.

A multi-disciplinary team with expertise in museum/exhibition space design, landscape architecture, land use planning, cultural resource planning, ecological planning and sustainability, public engagement, civil/site engineering, traffic engineering, structural engineering, mechanical engineering, electrical engineering, landscape architecture, interior design, and operations and maintenance is recommended.

If not included in the Consultant team, BREC will provide: Land Surveyor, Geotechnical Engineer, Environmental Engineer, and any other special consultants not identified that may be required and will be coordinated by the Architect.

The construction delivery method will be Construction Manager at Risk (CMaR).

BREC reserves the right to review the submitted design team and reject any consultants identified to be a part of the architect's team due to poor past performance.

2.2 Period of Agreement

The currently scheduled Substantial Completion date is August 1, 2025 with a final completion date of September 15, 2025.

2.3 Price Schedule (not applicable)

Selection will not be made on the basis of fee but the competence and qualifications of the proposer.

2.4 Location

Location of the work:

- City-Brooks Community Park – 1515 Dalrymple Drive, Baton Rouge, LA 70808

Meetings/Delivery may be performed, completed or managed at:

- BREC's Administrative Offices – 6201 Florida Boulevard, Baton Rouge, Louisiana, 70806.
- City-Brooks Community Park – 1515 Dalrymple Drive, Baton Rouge, LA 70808

PART III. EVALUATION

3.1 Technical Submittal Scoring

To evaluate all submittals, a committee whose members have expertise in various areas has been selected. This committee will determine which submittals are reasonably susceptible of being selected for award.

The selection committee will include various members of BREC administration and representatives from the Baton Rouge Gallery.

The Committee will evaluate all Submittals and develop a “short-list” of the most qualified firms. Each submittal will be judged as to the Consultant’s capabilities and experience to perform the Scope of Services. Selection will be based on a 100-point criterion as noted below.

It is the intent of the selection process to examine the demonstrated competence and professional qualifications of the professional. Requested information is intended to assist the Committee in gauging a fair and equitable fee for the services requested. BREC may, at its option, negotiate and modify the Scope of Work/Services with the selected firm and negotiate fee and schedule adjustments, as BREC deems appropriate.

Written recommendation for award shall be made to BREC’s Selection of Professionals Committee and then the BREC Commission for the Respondent whose submittal, conforming to the RFQ, will be the most advantageous to BREC.

The committee may reject any or all submittals if none are considered in the best interest of BREC.

Formatting your submittal into these categories will greatly improve the reviewing Committee’s chances of finding the key material and scoring accordingly.

The following criteria cited herein will be evaluated when reviewing the submittals: The submittal will be evaluated considering the material and the substantiating evidence presented to BREC, not on the basis of what may be inferred.

The following criteria are of importance and relevance to the evaluation of this RFQ.

Evaluation criteria scoring example (subject to change):

Project Team’s ability to meet project scope and technical requirements	25 pts total
<ul style="list-style-type: none"> Demonstrate capability to provide the Scope of Services by showing a clear understanding of the requirements and the work to be performed. 	10
<ul style="list-style-type: none"> An interactive approach with BREC staff, the Baton Rouge Gallery and it’s board members, the public, and sufficient involvement on behalf of the principal/project manager. 	5
<ul style="list-style-type: none"> The submitted project team leader and members will be a prime consideration. Consultants will be required to indicate a percentage of time commitment for each team member throughout the project. The Consultant will be required by contract to commit these personnel through the life of the project. 	5
<ul style="list-style-type: none"> Describe the project team leader’s personal qualifications and other project work they will be involved with during the period of this contract. 	5
Project Team’s Qualifications & Experience	25 pts total
<ul style="list-style-type: none"> Technical competence, experience and education of key personnel including number of qualified staff and support staff 	5
<ul style="list-style-type: none"> Recent, relevant experience with similar projects, and their quality 	5
<ul style="list-style-type: none"> DBE participation goal of 15% 	5
<ul style="list-style-type: none"> Quality of Work samples and References 	5
<ul style="list-style-type: none"> Team experience in working on historical and/or art gallery or museum projects 	5
Project Approach & Methodology	40 pts total
<ul style="list-style-type: none"> Submitted methodology for completing work 	5
<ul style="list-style-type: none"> Demonstrate thorough approach to the project 	10
<ul style="list-style-type: none"> Clearly explain procedures that will be used for the project 	10
<ul style="list-style-type: none"> Understanding of BREC and BRG’s mission and organization, and the project’s guiding principles and demographic data 	10
<ul style="list-style-type: none"> Design aesthetic displayed in a single, DIAGRAMMATIC AND SKETCH QUALITY visualization of what the project could look like once design process has been completed. Site plan, elevation(s), perspective/3D shots, or a video showing the required views in a three-dimensional format. 	5
Schedule	10 pts total
<ul style="list-style-type: none"> Work program schedule submitted for the tasks included in the Scope of Services 	5
<ul style="list-style-type: none"> Ability to provide the Scope of Services in a timely manner 	5
TOTAL POINTS POSSIBLE	100 pts

PART IV. FEDERAL CLAUSES (NOT REQUIRED FOR THIS RFQ)

INSTRUCTIONS FOR COMPLETING FORM BREC SOQ-AE

Note: Numbers below correspond to numbers contained in Form BREC SOQ-AE (dated 10/26/23).

- 1a. Indicate in this block the complete name of the submitting Prime Firm.
- 1b. Indicate in this block the address (physical and mailing, if different) of the specific office of the prime firm that will be performing the work on the project. If this form is being submitted on behalf of a parent company with a branch office, please indicate in this block that the address shown is for the “main office” or “branch office”.
- 2a. Indicate in this block the name, title, state license or registration number, telephone number, fax number and e-mail address of that principal who will serve as the point of contact. Such an individual must be empowered to speak for the firm on policy and contractual matters.
- 2b. This block shall be signed and dated by the individual indicated in Block 3a. All information contained in the form should be current and factual. **Additionally, failure to sign and date the form will be considered non-responsive and will result in the firm or associated firms being rejected.**
- 3a. If applicable, indicate the firm’s Louisiana State Board of Architectural, Engineering, Surveying, Landscape Architectural, Interior Designer License or Registration number and the date granted. For an individual or non-incorporated firm, a copy of your current Registration Certification Card shall be attached to the form. For all architectural, engineering, surveying, landscape architectural or interior design firms that are incorporated, a copy of the firm’s Certificate of Registration shall be attached to the form. **Failure to attach the required Registration Certification Card(s) will be considered non-responsive and will result in the firm or associated firms being rejected.**
- 3b. If applicable, indicate the firm’s East Baton Rouge Parish Occupational License Number on this line, or if no office or facility in the Parish of East Baton Rouge, the information for the firm's location.
4. Indicate in this block by discipline, the number of all Prime Firm employees presently employed at the work location (Item 1b) on the date this form was signed. While some personnel may be qualified in several disciplines, each person should be counted only once in accordance with his or her primary function.

The term “Architect”, “Engineer”, “Surveyor”, “Landscape Architect” or “Interior Designer” shall mean a Registered or Licensed Professional Architect, Engineer, Landscape Architect, or Interior Designer that is currently registered with the appropriate Louisiana State Board for Architectural Examiners or Engineering Examiners or Landscape Architectural Examiners or Interior Designer Examiners. Include all clerical personnel as “Administrative.” If applicable, write in any other additional disciplines not indicated, e.g., planners, biologists, etc. In all cases, indicate the total number of people in each blank space and show grand total. For national firms wishing to utilize office personnel other than (or additional to) the branch office indicated in Item 1b for this project, the firm shall submit separate BREC SOQ-AE Forms showing those offices as sub-consultants for this project.

5. The Prime Firm shall indicate in this block the percentage of the total work that will be performed by the prime at the official work location (Item 1b).

6. The Prime Firm shall list in this block the name(s) of the various sub-consultants(s) that will be performing other work task(s). Please identify if the consultant is a DBE firm. The prime shall also indicate the specific technical or professional responsibilities the consultants(s) will be performing, and the percentage of the total work that will be performed by the consultant. Additionally, the prime shall indicate in the appropriate block the prime's previous working relationships with the consultant or associate listed. Additional copies of Item 6 may be attached.

7. Indicate in this block the overall project organizational chart showing individual members of the project team and their technical or professional responsibilities that will be utilized to perform the project work. Also include individual members of any sub-consultants, if applicable. The individual who is the contact person (Item 2a) shall also be indicated in the organizational chart and their relationship to the project team. **A Project Manager shall be clearly identified that will be assigned to lead the project throughout its entirety.** The names listed will be expected to be on the team for the Project if awarded the contract.

8. The applicable respondent shall indicate in this block a brief resume of only the key personnel that are expected to participate (Item 4) on this project. Care should be taken to limit resumes to only those key persons or specialists that will have major project responsibilities. Each resume must include: (a) name of each key person, title, company; (b) the project assignment or role which that person will be expected to fulfill in connection with this project; (c) years of professional or relevant experience with present firm and other firms; (d) if registered as an architect, engineer, surveyor, etc., show the field of registration and the year that such registration was first acquired; and (e) a synopsis of experience, training, or other qualities which reflect individual's potential contribution to this project. Include such data as: familiarity with BREC and Baton Rouge Gallery, similar type of work performed in the past, management abilities, etc. Please limit synopsis of experience to directly relevant information. (Note: Additional sheets may be utilized to complete this item.)

9. In this block the respondent shall list the five (5) largest current projects the prime firm has under contract, (under contract negotiations, or projects that the firm has recently been selected for by other Federal, State or Parish agencies) that are being (or will be) performed at the firm's official address (Item 1c). Required information must include: (a) name and location of project, including name of client, contact person and their telephone number; (b) brief description of type and extent of services provided for each project; (c) the actual (A) or estimated (E) contract fee; (d) the current status of the project, i.e. under contract negotiations, selected only, completed or percent completed; and (e) the actual (A) or estimated (E) completion date of the contract.

10. The respondent may list up to seven (7) projects that the prime firm has performed within the past ten (10) years that demonstrate the firm's competence to perform work similar to, or likely will be required on, this project. The more recent projects shall be listed first. Prime consideration will be given to projects which illustrate respondent's capability for performing work similar to that being sought. Required information must include: (a) name and location of project, including name of client, contact person and their telephone number; (b) brief description of type and extent of services provided for each project; (c) the actual (A) or estimated (E) contract fee; (d) the current status of the project or percent completed; and (e) the actual (A) or estimated (E) completion date of the contract.

11. The respondent must list in this block all BREC projects which have been awarded the firm as **prime firm** during the past ten (10) years. Required information must include: (a) name and type of project, contact person and their telephone number; (b) brief description of type and extent of services provided for each project; (c) the actual (A) or estimated (E) contract fee; (d) the current status of the project or percent completed; and (e) the actual (A) or estimated (E) completion date of the contract.

12. In this block the respondent should indicate through narrative discussion and/or graphic representation the reasons why the design team submitting this form believes it is especially qualified to undertake this project. A maximum of four (4) additional sheets (five (5) sheets total) may be utilized to answer this question. Unless otherwise specifically requested in the Request for Qualifications, all other attachments, i.e., company brochures, cover pages, etc., shall be excluded. Information provided should include, but not be limited to, such data as:

- Specialized personnel or equipment available for this work,
- Any awards or recognition received by a firm or individuals for similar work,
- Project Approach and/or concepts developed by the firm relevant to this project, etc.
- Specific reference to items listed in the RFQ Evaluation Criteria (Part III).

13. In the block provide a design aesthetic displayed in a single, DIAGRAMMATIC AND SKETCH QUALITY visualization of what the project could look like once design process has been completed. Site plan, elevation(s), perspective/3D shots, or a video showing the required views in a three-dimensional format. A maximum of four (4) additional sheets may be utilized to answer this question. All other attachments not specifically requested are considered embellishments.

BREC STANDARD FORM Statement of Qualifications AE Services (BREC SOQ-AE)		Prime Architectural & Engineering Services	
1a. Official Name of Firm	1b. Official Address (mailing and physical if different)	RFQ No, 221 Professional Architectural Design Services for a New Contemporary Arts Center at City-Brooks Community Park	
2a. Principal to contact (must be same person certifying Item 2b). Name/Title: LA License/Registration No.: Telephone No.: Fax No.: E-Mail:		2b. I certify that the following information is accurate and complete to the best of my knowledge. Signature: _____ Date: _____	
3a. Prime Firm's Louisiana license/registration number and date granted (note: Attach a copy of document).		3b. Current local occupational license number, if applicable.	
4. Personnel by discipline of <u>Prime Firm</u> (list each person only once, by primary function). All disciplines may not be necessary for project.			
_____ Administrative	_____ Electrical Engineers	_____ Landscape Architects	_____ Other
_____ Architects	_____ Engineer-In-Training	_____ Land Surveyor-In-Training	_____
_____ Civil Engineers	_____ Environmental Engineers	_____ Mechanical Engineers	_____
_____ Construction Inspectors	_____ Estimators	_____ Professional Land Surveyors	_____
_____ Draftsmen/CADD Operators	_____ Geologists	_____ Sanitary Engineers	_____
_____ Designer/Technician	_____ Geotechnical Engineers	_____ Specification Writers	_____
_____ Ecologists	_____ Interior Designers	_____ Structural Engineers	_____ Total Personnel
5. Indicate the area(s) of responsibility for this project of the Prime Firm.			

USE ADDITIONAL SHEETS IF NEEDED

6. List Sub-consultants to be utilized on this project. A Sub-consultant not listed here may be utilized on this project only after obtaining written concurrence from BREC, if applicable. Include separate DBE documents as needed.

Name and Address	Specific Responsibilities and scope of work on this project	Approximate % of work this project	Worked w/ Prime before (YES or NO)
1.			
2.			
3.			
4.			
5.			
6.			
7.			

USE ADDITIONAL SHEETS IF NEEDED

7. Project organization chart. Identify the key personnel and their responsibilities for this project. A Project Manager shall be clearly identified that will be assigned to lead the project throughout its entirety. Include Sub-consultants as appropriate.

8. Brief resume of key personnel.	
a. Name and title, and company	a. Name and title, and company
b. Position or assignment for this project	b. Position or assignment for this project
c. Years professional experience With this firm _____ With other firms _____	c. Years professional experience With this firm _____ With other firms _____
d. Active registration: state/discipline/license number or applicable certifications for inspectors	d. Active registration: state/discipline/license number or applicable certifications for inspectors
e. Specific experience and qualifications relevant to this project	e. Specific experience and qualifications relevant to this project

USE ADDITIONAL SHEETS AS NEEDED

9. List five (5) largest current projects under contract or under contract negotiations that are being (or will be) performed at the official address listed in Item 1b.

a. Project Type or Name Project <ul style="list-style-type: none"> • Description • Name of Architect in Responsible Charge • Client Contact Person and Phone Number 	b. Nature of firm's responsibility	c. Actual (A) or Estimated (E) fee	d. Current status or percent complete	e. Actual (A) or estimated (E) completion date
1.				
2.				
3.				
4.				
5.				

10. List up to seven (7) projects your firm has performed within the past 10 years that are similar or comparable to the proposed project.				
a. Project Type or Name Project <ul style="list-style-type: none"> • Description • Name of Architect in Responsible Charge • Client Contact Person and Phone Number 	b. Nature of firm’s responsibility	c. Actual (A) or estimated (E) fee	d. Current status or percent complete	e. Actual (A) or estimated (E) completion date
1.				
2.				
3.				
4.				
5.				
6.				
7.				

11. List all BREC projects which have been awarded to applicant as a prime during the past ten (10) years.				
a. Project Type or Name Project <ul style="list-style-type: none"> • Description • Name of Architect in Responsible Charge • Client Contact Person and Phone Number 	b. Nature of firm's responsibility	c. Actual (A) or estimated (E) fee	d. Current status or percent complete	e. Actual (A) or estimated (E) completion date

USE ADDITIONAL SHEETS AS NEEDED

12. Use this space to best illustrate qualifications of this firm to perform this project, project approach, or any additional information or description of resources supporting your firm's qualifications. All information with specific reference to items listed in the RFQ Evaluation Criteria (PART III) and the stated scope of work should be included. A maximum of four (4) additional sheets may be utilized to answer this question. All other attachments not specifically requested are considered embellishments.

13. Use this space to provide a Design aesthetic displayed in a single, DIAGRAMMATIC AND SKETCH QUALITY visualization of what the project could look like once design process has been completed. Site plan, elevation(s), perspective/3D shots, or a video showing the required views in a three-dimensional format. A maximum of four (4) additional sheets may be utilized to answer this question. All other attachments not specifically requested are considered embellishments.

SUBMITTAL FORM

BREC

Sealed Statements of Qualifications will be received until **11:00 A.M. CT., December 5, 2023** by the Purchasing Division, 6201 Florida Blvd, Rm 1501, Baton Rouge, LA 70806 at which time submittals will be publicly opened.

SUBMITTAL OF _____

ADDRESS _____

DATE _____

BREC

Purchasing Manager

6201 Florida Blvd.

Baton Rouge, LA 70806

The undersigned hereby agrees to furnish all materials, tools, equipment, insurance and labor to perform all services required for the following project:

**REQUEST FOR QUALIFICATIONS No. 221
PROFESSIONAL ARCHITECTURAL DESIGN SERVICES FOR
A NEW CONTEMPORARY ARTS CENTER AT CITY-BROOKS COMMUNITY PARK**

as set forth in the following Contract Documents:

1. Notice to Respondents
2. The Specifications (Administrative and General Information, Scope of Work/Services, Evaluation, Performance Standards, Attachments and Appendix.)
3. Submittal Forms with Attachments
4. Agreement
5. The following enumerated addenda: _____ receipt of which is hereby acknowledged.

The undersigned declares that the only persons or parties interested in this submittal as principals are those named herein; that this submittal is made without collusion of any kind with any other person, firm, association or corporation; that the undersigned has carefully examined the site of the submitted work, and submits, and agrees, if this submittal is accepted, to do all the work and furnish all the services specified in accordance with the requirements of the Contract Documents and to accept as full compensation therefore the total amount of the prices mutually agreed upon.

The undersigned agrees to execute the Agreement and Affidavit and furnish to BREC all insurance certificates and performance bond (if applicable) required for the project within fifteen (15) calendar days after receiving notice of award from BREC.

ATTACHMENT C

The undersigned further agrees that the work will begin on the date specified in the Notice to Proceed, and shall be diligently prosecuted at such rate and in such manner as, in the opinion of BREC's Representative is necessary for the prosecution of the work within the times specified in the Agreement, it being understood that time is of the essence.

The price for performance of all services in accordance with the Contract Documents will be negotiated and accepted after award. Pursuant to RS 38:2318.1 BREC will select providers of design professional services on the basis of competence and qualification for a fair and reasonable price.

(SIGNATURE)

(Typed Name and Title)

THE ATTACHED BIDDER'S ORGANIZATION SHEET MUST BE COMPLETED TO INDICATE WHETHER BIDDER IS AN INDIVIDUAL, PARTNERSHIP, ETC.

SUBMITTER'S ORGANIZATION

AN INDIVIDUAL

Individual's Name: _____

Doing business as: _____

Address: _____

Telephone No.: _____ Fax No.: _____

A PARTNERSHIP

Firm Name: _____

Address: _____

Name of person authorized to sign: _____

Title: _____

Telephone No.: _____ Fax No.: _____ Email: _____

A LIMITED LIABILITY COMPANY

Company Name: _____

Address: _____

Name of person authorized to sign: _____

Title: _____

Telephone No.: _____ Fax No.: _____ Email: _____

A CORPORATION

IF BID IS BY A CORPORATION, THE CORPORATE RESOLUTION MUST BE SUBMITTED WITH BID.

Corporation Name: _____

Address: _____

State of Incorporation: _____

Name of person authorized to sign: _____

Title: _____

Telephone No.: _____ Fax No.: _____ Email: _____

IF BID IS BY A JOINT VENTURE, ALL PARTIES TO THE BID MUST COMPLETE THIS FORM.

CORPORATE RESOLUTION

A meeting of the Board of Directors of _____ a corporation organized under the laws of the State of _____ and domiciled in _____ was held this _____ day _____, 20__ and was attended by a quorum of the members of the Board of Directors.

The following resolution was offered, duly seconded and after discussion was unanimously adopted by said quorum:

BE IT RESOLVED, that _____ is hereby authorized to submit submittals and execute agreements on behalf of this corporation with BREC, for the Parish of East Baton Rouge.

BE IT FURTHER RESOLVED, that said authorization and appointment shall remain in full force and effect, unless revoked by resolution of this Board of Directors and that said revocation will not take effect until the Finance Director of BREC, shall have been furnished a copy of said resolution, duly certified.

I, _____, hereby certify that I am the Secretary of _____ a corporation created under the laws of the State of _____ domiciled in _____; that the foregoing is a true and exact copy of a resolution adopted by a quorum of the Board of Directors of said corporation at a meeting legally called and held on the _____ day of _____, 20__, as said resolution appears of record in the Official Minutes of the Board of Directors in my possession.

This _____ day of _____, 20_____

SECRETARY

ATTACHMENT D

SAMPLE DOCUMENT –
INFORMATION PURPOSES ONLY

Sample Contract

for:

REQUEST FOR QUALIFICATIONS No. 221

PROFESSIONAL ARCHITECTURAL DESIGN SERVICES FOR

A NEW CONTEMPORARY ARTS CENTER AT CITY-BROOKS COMMUNITY PARK

Refer to the AIA B101 – 2017 Standard Form of Agreement Between Owner and Architect

SAMPLE DOCUMENT –
INFORMATION PURPOSES ONLY

AFFIDAVIT

**Recreation and Park Commission
for the Parish of East Baton Rouge**

BEFORE ME, the undersigned authority, personally came and appeared

who, being duly sworn did depose and say:

That he is a duly authorized representative of _____
receiving value for services rendered in connection with:

**REQUEST FOR QUALIFICATIONS No. 221
PROFESSIONAL ARCHITECTURAL DESIGN SERVICES FOR
A NEW CONTEMPORARY ARTS CENTER AT CITY-BROOKS COMMUNITY PARK**

a public project of BREC, Parish of East Baton Rouge, Louisiana: that he has employed no person, corporation, firm, association, or other organization, either directly or indirectly, to secure the public contract under which he received payment, other than persons regularly employed by him whose services in connection with the construction, alteration, or demolition of the public building or project or in securing the public contract were in the regular course of their duties for him; and that no part of the contract price received by him was paid or will be paid to any person, corporation, firm, association, or other organization for soliciting the contract, other than the payment of their normal compensation to persons regularly employed by him whose services in connection with the construction of the public building or project were in the regular course of their duties for him.

This affidavit is executed in compliance with the provisions of LA R.S. 38:2224.

Affiant's Signature

SWORN TO AND SUBSCRIBED before me, on this _____ day of _____, 20____.
Baton Rouge, Louisiana.

NOTARY PUBLIC

